

PATRICK DIAMOND

STAGE DIRECTOR

OPERA

Aspen Music Festival

Lucia di Lammermoor by G. Donizetti. Conductor George Manahan. 2005

The Diary of One Who Vanished by L. Janacek. Music Director Kenneth Merrill. 2004

An Evening of Sondheim by Stephen Sondheim. Music Director Timothy Long. 2003

Kentucky Opera *Il trovatore* by G. Verdi Conductor Joseph Mechavich 2007

Madison Opera

Turandot by G. Puccini. Conductor John DeMain 2004

Mannhattan School of Music *Cunning Little Vixen* by L. Janacek Conductor J. David Jackson 2014

Maryland Opera Studio

Idomeneo by W.A. Mozart. Conductor Joe Gascho. 2013

Postcard from Morocco by D. Argento. Conductor Michael Ingram. 2012

Il barbiere di Siviglia by G. Rossini. Conductor Miah Im 2011

Transformations by C. Susa Conductor Timothy Long March 2007

La bohème by G. Puccini. Conductor Jeffrey Rink 2005

Sarasota Opera

Così fan tutte by W.A. Mozart Conductor Pacien Mazzagatti 2008

Halka by S. Moniuszko. Conductor David Neely 2007

Le nozze di Figaro by W.A. Mozart. Conductor Anthony Barese. 2006.

Don Giovanni by W.A. Mozart. Conductor Victor DeRenzi. 2005

Così fan tutte by W.A. Mozart Conductor Martin Katz University of Michigan 2006

Urban Arias

Lucy by T. Cipullo. Conductor Robert Woods. Kennedy Center 2010

Wolf Trap Opera

Le Donne Curiose by E. Wolf- Ferrari. Conductor Gary Wedow 2011

A Midsummer Night's Dream by B. Britten. Conductor Steven Osgood 2010

Workshops

The Trial of the Cannibal Dog by Matthew Suttor. Conductor Timothy Long Yale 2015

dream seminar/drömseminarium by Ellen Lindquist Companion Star/ Västmanlandsmusiken
2007- Present

Paul's Case (Act 2) by Greg Spears. Conductor Silas Huff AOP/ MSM 2009

PLAYS/MUSICAL THEATRE

New York

A Spare Me by A. Rey Pamatmat PPAS/ Waterwell 2012

Thunder Above, Deeps Below by A. Rey PAMatmat Second Generation 2009

Oblivia by Eric Sanders Working Man's Clothes 2008

Bloody Mary by Roberto Aguirre- Sacasa Part of **Dread Awakening** April 2006

Regional

Romeo and Juliet by W. Shakespeare. **Baltimore Shakespeare Festival.** Fall 2005

Workshops

Thunder Above, Deeps Below by A. Rey Pamatmat The Public Theater 2008/ Vortex 2007

Beautiful Day by A. Rey Pamatmat **Mabou Mines** Artistic Residency 2006/**Ma-Yi** June 2006

Connecticut by Kathryn Walat **New Georges** 2004

EDUCATION

Yale School of Drama New Haven, CT MFA Directing 2003

Tufts University Medford, MA BA Theater 1991

French, Italian; Studied Spanish, Polish, and Venetian Dialect

MANAGEMENT

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